Rhea kicks off the academic year: what’s new?

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EDITOR'S CHOICE

Huisje, boompje, eitje: an essay to read on the train

Exclusively for the readers of our newsletter, RHEA spoke to Michiel De Proost, bio-ethical researcher at UGent, about his recently published essay.

'I would invite people to take my essay along on their travels and discuss the implications of reproductive technologies and emancipatory family politics.'
- Michiel De Proost

In five sentences, what do our
readers need to know about your book?
The book summarizes my PhD-research on social egg freezing in Dutch, along with some new thoughts I have on the topic. I analysed how women morally understand and experience social egg freezing and how that relates to concerns of emancipation. To be honest, I am not sure that I would call it a book, it is rather a long essay on egg freezing and feminist bioethics. The idea behind the Questa series (of which the essay is a part) is actually that you can read their books on a long train ride. I would invite people to take it along on their travels and discuss the implications of reproductive technologies and emancipatory family politics.

(Above: Cover of the book 'Huisje, boompje, eitje', published by Letterwerk)

'People should try to imagine a world beyond the nuclear family and the ambiguous role technology could play in this project.' – Michiel De Proost

Feminist theory plays an important role in your research. If you had to name one thinker that influenced you the most, who would that be?
The feminist philosopher Margaret Urban Walker and her book Moral Understandings that was first published in 1998. She turned the whole idea of studying ethics upside down. Instead of constantly reflecting on abstract principles, we should first acquire knowledge of actual moral and social orders.

Technology intervenes in our daily and more specifically sexual and reproductive lives at a growing pace. It even leads you to question the role of the traditional nuclear family. What would you say to people who
are alarmed by that?
Well, I don’t like to give advice to people but I would say: take the train with a
good feminist book (for instance the recent work of Sophie Lewis, Sara Ahmed,
or Donna Haraway) and try to imagine a world beyond the nuclear family and
the ambiguous role technology could play in this project.

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**Highlight: Communities against violence**

The game-development by a team from RHEA and ZIJkant is in full swing! They
are working on a citizen-science project to address sexual violence in public
spaces, by creating a game-intervention. The board game is now in it's final
stages and will be used to educate and provoke discussions on the theme of
sexual violence. In November however, a series of large testing events will take
place, one at our very own Pilar (the former culture-café), to determine the
influence of the game on improving knowledge, attitudes and bystander
capacity.

Want to stay informed on this project? Then save the link below!

[Communities against violence](#)

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**Activities**

**Afsluiter: Intiem partnergeweld tijdens en na de Covid-crisis**

_Promotor van het project: Rhea-directeur Gily Coene_

Op vrijdag 13 oktober kan je deelnemen aan de afsluitende studiedag van het
Belspo-project rond partnergeweld en de coronacrisis. In Luik komen de
partners ULiège, VUB en het Nationaal Instituut voor Criminalistiek en
Criminologie samen voor een dag vol interessante panels en experten.

Leer bij over de impact van de pandemie op partnergeweld, maar ook op het
overheidsbeleid en professioneel netwerk. Samen trekken we lessen uit de pandemie en wisselen we best practices uit met het oog op de toekomst!

Tickets: €0.00 - verplicht
Tweetalig evenement - vertaling Fr-Nl & Nl-Fr

Tickets & programma